

# Heilig, heilig, heilig

tekst: Sytze de Vries; melodie: Willem Vogel

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It begins in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A key signature change to two flats (B-flat and E-flat) occurs in the fourth measure of the third line. A time signature change to 6/4 occurs in the first measure of the fourth line, which is followed by a measure with a fermata. The score concludes with a double bar line in the final measure of the eighth line.

Hei - lig, hei - lig, hei - lig, zul - len wij U  
zin - gen. Hei - - lig, hei - - lig, hei - lig  
moe-ten wij U noe-men, met heel de schep-ping mee uw  
gro - te da - den roe - men. Zin-gen wij Ho - san - na,  
he - mel - hoog Ho - san - na! Ze - gen van Gods we - ge,  
Hij die komt ge - ze-gend met de naam van Hem!  
Zin-gen wij Ho - san - na, he - mel - hoog Ho - san - na!